



THE DANCE OF DEATH

The Dance of Death

by August Strindberg (1849-1912)
translated by Edwin Bjorkman

The Dance of Death is a play in two parts by the Swedish dramatist August Strindberg, written in 1900. It depicts the dissolution of a marriage between Edgar, an artillery captain, and Alice, a former actress. Increasingly isolated in their fort-like house, they manipulate and bait each other, until the unexpected arrival of Curt, Alice's cousin. His presence creates a tense triangular relationship that escalates throughout Part One, and is complicated with the introduction of two of the trio's children, Allan and Judith, in Part Two.

Edgar: Bob Neufeld
Alice: Elizabeth Klett
Curt: Bruce Pirie
Jenny: Availle
Old Woman: Bev J. Stevens
Allan: mb
Judith: Arielle Lipshaw
Lieutenant: Victoria
Narrator: Sean Daley

Audio edited by Elizabeth Klett
Total running time: 3:16:22

Cover design by Kathryn Delaney
Cover art: Edvard Munch, *Jealousy* (3), 1913

August Strindberg

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